

PRESS RELEASE



The Cleveland Museum of Art

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For release: February 5, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. COSTUME IN THE ANCIENT WORLD. Barbara Kathman.
Wednesday, 1:30 pm. THE DIDO AND AENEAS TAPESTRIES. Katie Solender.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. MEDIEVAL IVORIES.
Rebecca Martin.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. PROCESSES OF PRINTS. Janet L. Mack.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE: Wednesday, 2:15 pm. THE ART OF THE CRUSADES: (1st in series)
CRUSADING FEVER: A HISTORICAL OVERVIEW OF THE CRUSADES.
Rebecca Martin.

FILM: Today, 3:00 pm. THE GENERAL, directed by and starring Buster Keaton, 1926. 82 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. ENCRE-INK: APPEL, TING, ALECHINSKY.
Three lithographers at work in a Paris print studio. 20 minutes.
Color.

TEXTILE ARTS CLUB LECTURE. Wednesday, 1:30 pm. QUILTS AS CONTEMPORARY ART.
Penny McMorris, Bowling Green. Admission fee; free for Textile Arts Club members.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES:
Friday, 10:00 am-4:00 pm. MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.
Saturday, 10:00 am-4:00 pm. NONMEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.

(more)

EXHIBITIONS: Classroom Level Exhibition Area: TWENTIETH-CENTURY LITHOGRAPHS: PROCESS AND IMAGE. The relationship between the lithographic printing process and the resulting images on paper is explored in this educational exhibition of more than 30 twentieth-century black and white and color lithographs from the Museum's collection. Through March 25, 1984.

Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Prints and Drawings Galleries: FRANK STELLA: PRINTS 1967-1982. The 81 prints in this exhibition illustrate the development of Stella's work in lithography, etching, engraving, woodcut, and screenprinting from 1967 to 1982. February 5 is last day.

Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection of about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely from the Museum's collection, make up this exhibition. Through April 15, 1984.

Closed on Mondays.